



**Museum of New Mexico Foundation  
Circle Supporters  
Curated Travel Program: Sept 27 - Oct 10, 2024**

**An Art Journey of Italy**

Florence, Siena, Bologna, Modena, Mantua, Padua & Venice  
Featuring the 60th International Art Exhibition, *La Biennale di Venezia*

**CURATED ITALY TRAVEL  
PROGRAM  
AN ART JOURNEY OF ITALY**

*A proposal written for:*

Jamie Clements, CEO/Director, Museum of New Mexico Foundation  
Cara O'Brien, Director of The Circles Explorers and Corporate Partners, Museum of New Mexico Foundation



Andrea Mantegna - Ceiling Fresco at the Palazzo Ducale, Mantova

***Travel Program Overview:***

Embark on an exciting and unique trip to Italy with the Museum of New Mexico Foundation. The trip is custom designed to introduce the global contemporary art scene through the lens of the 60th International Art Exhibition of the Venice Biennale, and to explore the intimate, historical art sites of Italy, which tell a fascinating narrative of Italy's great medieval, renaissance and baroque eras. The trip offers direct and daily encounters with the visual culture and with Italy's people, and provides time for discussion and reflection about artistic expression and its evolution which parallels the changes in human thought, political and economic landscape.

The travel program begins in Florence, one of the most culturally influential pre-modern cities in Europe, and a center for the development of early and high renaissance thought and artistic expression. A thorough survey of the great architecture, art and sculpture of Florence, including the seminal works of Masaccio, Lippi, Donatello, Raphael, Titian, and Leonardo DaVinci, is a must to understand the artistic, philosophical and entrepreneurial influences that this great city had on the rest of Italy and Europe between 1400 and 1600. A half-day visit to Siena in the heart of the Tuscan region transports us further back in time to an unspoiled medieval city that is home of incredible Gothic architecture and pioneering work of early renaissance artists such as Duccio. Travelling north of Firenze in transit to Venice, the party will stop in the beautiful cities of Bologna and Modena and stay in the sophisticated northern city of Verona. From there, the party will make day trips to visit the Castello San Giorgio Ducal Palace in Mantua, home to the Camera Picta project of Mantegna, the 15<sup>th</sup> century illusionistic master. At the Scrovegni Chapel in Padua is Giotto's 14<sup>th</sup> century masterpiece of frescoes, depicting the life and passion of Christ and the life of the Virgin Mary. These artistic treasures not only embody the intentions and luxury available to the patrons of the day, but also represent the most influential artistic and intellectual programs that influenced the development of Renaissance art and developing humanistic thought.

The final stop in Venice will be a profound historical and international art experience. The highlight of the trip will feature five nights and four full days visiting the 60th International Art Exhibition of La Biennale di Venezia, and the churches, palaces and museums of the floating city of Venice. The visit will bring to life the transcultural narrative of Venice as a site for Eastern and Western aesthetic taste, philosophies, global trade and conversation throughout the centuries. Inaugurated in 1895, the Venice Biennale is the oldest and most significant of international art exhibitions, and over the years has grown in scale and has unified its focus to bring forward global themes of contemporary relevance and to occupy an important place in the contemporary art calendar.



Currently serving as artistic director of Museu de Arte de São Paulo (MASP) Assis Chateaubriand, Adrian Pedrosa has been given the prestigious appointment as curatorial director of the 60th edition (20 April - 24 November 2024) and has titled the exhibition *Stranieri Ovunque - Foreigners Everywhere*. <https://universes.art/en/venice-biennale/2024/curatorial-statement>



Notably, Santa Fe-connected and nationally renown artist, Jeffrey Gibson, has been chosen to represent the US Pavilion. Louis Grachos, executive director of SITE Santa Fe, is one of three co-commissioners for the 2024 pavilion; the others are Kathleen Ash-Milby, curator of Native American art at the Portland Art Museum in Oregon, and independent curator Abigail Winograd.

Art historian and art museum travel program developer Anne Alene of Art Travel will provide narration and guidance throughout the trip. Anne's team manages the logistical arrangements, including hotel properties and private transportation in collaboration with professional English-speaking Italian guides and vendors. Art Travel specializes in providing an exclusive, seamless and enlightening journey of the country and art events.



## Itinerary Schedule & Pricing:

Date	Day	Location
Sept 26	Thursday	Depart US
Sept 27	Friday	Arrive in Florence (Firenze) from US or via mainland Europe
Sept 28	Saturday	Florence
Sept 29	Sunday	Florence
Sept 30	Monday	Florence
Oct 1	Tuesday	Florence (day trip to Siena)
Oct 2	Wednesday	Travel from Florence to Verona, stop in Bologna and Modena
Oct 3	Thursday	Verona (day trip to Mantua (Mantova))
Oct 4	Friday	Verona (optional day trip to Milan)
Oct 5	Saturday	Travel from Verona to Venice (Venezia), stop in Padua for half day visit
Oct 6	Sunday	Venice
Oct 7	Monday	Venice
Oct 8	Tuesday	Venice
Oct 9	Wednesday	Venice
Oct 10	Thursday	Depart for US airports

NOTE: Travellers are required to depart at the latest on Thursday, September 26 from the US and on Friday, September 27 from the UK or mainland Europe to arrive in Florence by Friday, September 27 for the beginning of the travel program.



Grand Canal and Rialto Bridge in the distance, Venice

## Itinerary Outline:

Day 1: Friday, September 27

Arrive into Florence Airport, Peretola  
Transfer to the hotel by private sedan (~8 miles/25 min)  
Check-in at the hotel  
Lodgings & Meals: Hotel Savoy Florence (5\*)  
<https://www.roccofortehotels.com/it/hotels-and-resorts/hotel-savoy/>

Day 2: Saturday, September 28

~ Firenze ~  
Breakfast at Hotel Savoy  
Private visit of Cathedral of Santa Maria del Fiore and Museum of Opera del Duomo  
Santa Maria Novella: Masaccio, *Holy Trinity*  
Lunch and private collection visit  
Return to hotel  
Dinner  
Accommodation: Hotel Savoy Florence (5\*)  
Meals: breakfast, dinner



Cathedral of Santa Maria del Fiore in Florence

Day 3: Sunday, September 29

~ Firenze ~  
Breakfast at Hotel Savoy  
Optional morning climb to the top of the Duomo  
Private visit of Galleria dell'Accademia featuring Michelangelo's *David*  
Visit to and lunch near Convent of San Marco: Fra Angelico  
Private visit of the Galleria Continua Contemporary Art  
Dinner at leisure  
(cont. Day 3: Sunday, September 29)  
Accommodation: Hotel Savoy Florence (5\*)  
Meals: breakfast

Day 4: Monday, September 30

~ Firenze ~  
Breakfast at Hotel Savoy  
Church of San Lorenzo and the Medici chapels  
Visit to the Uffizi Gallery, which includes Sandro Botticelli, Cimabue, Michelangelo, Giotto, Leonardo da Vinci, and Raffaello.  
Optional cooking class or free time for shopping  
Dinner at leisure  
Accommodation: Hotel Savoy Florence (5\*)  
Meals: breakfast



Uffizi Gallery, Florence

Day 5: Tuesday, October 1

~ Siena ~  
Breakfast at Hotel Savoy  
Day trip to Siena via private coach (60 minutes each way), including Piazza del Campo, Palazzo Pubblico, and the Duomo, featuring 14<sup>th</sup> century artworks such as Duccio's *The Nativity*, *The Maesta Altarpiece*  
Lunch in traditional restaurant of Siena  
Return to Firenze (60 minutes)  
Dinner at leisure  
Accommodation: Hotel Savoy Florence (5\*)  
Meals: breakfast

Day 6: Wednesday, October 2

~ Bologna, Modena e Verona ~  
Breakfast at Hotel Savoy  
Check out of hotel  
Private coach transfer from Firenze to Verona (total transit time c. 2hr45min), stopping en route in Bologna



and Modena  
Museo Morandi & Casa Morandi in Bologna  
Lunch nearby  
Museo Casa Enzo Ferrari in Modena  
Check in to Hotel Accademia, Verona  
Dinner in Verona  
Accommodation: Hotel Accademia (4\*)  
<https://www.hotelaccademiaverona.it/en/home>  
OR Hotel Due Torri (5\*)\*\* (see pricing details on P8)  
<https://hotelduetorri.duetorrihotels.com/en>  
Meals: breakfast, dinner

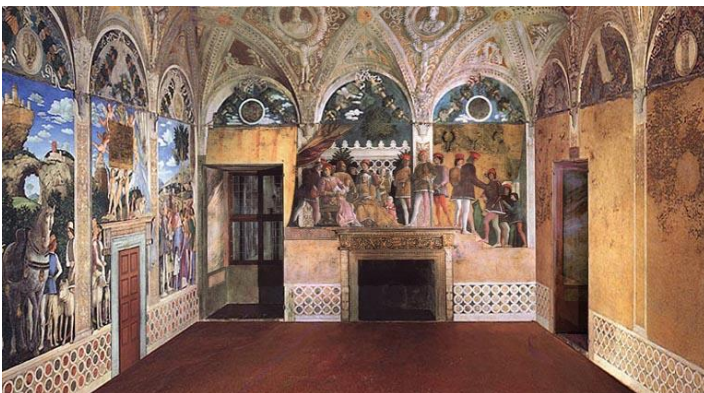
Day 7: Thursday, October 3  
~ Verona e Mantova ~  
Breakfast at Hotel Accademia  
Private coach trip to Mantova (45-minutes)  
Castello San Giorgio: Andrea Mantegna, *The Court of Gonzaga, Camera degli Sposi*  
Palazzo Ducale: Andrea Mantegna, *The Picture Bearers*  
Lunch in Mantova  
Return to Verona (45-minutes)  
Home of Juliet of *Romeo and Juliet*  
Verona Arena and private visit to Casa Museo Palazzo Maffei  
Dinner at leisure  
Accommodation: Hotel Accademia (4\*) or Hotel Due Torri (5\*)  
Meals: breakfast



Verona Arena, Verona

Day 8: Friday, October 4  
~ Verona e Milan ~  
Breakfast at Hotel Accademia  
Optional trip by private coach to Milan (120-minutes)  
Museo del Novecento  
The Last Supper: Leonardo daVinci  
Lunch in Milan and visit to Pirelli Hangar Bicocca  
Return to Verona and dinner at leisure  
Accommodation: Hotel Accademia (4\*) or Hotel Due Torri (5\*)  
Meals: breakfast

Day 9: Saturday, October 5  
~ Padova e Venezia ~  
Breakfast at Hotel Accademia  
Check out of hotel  
Private coach to Padova (35-minutes)  
Scrovegni Chapel: Giotto, *Cycle of the Birth and Passion of Christ, The Last Judgement*  
Eremitani Square: Archeological Museum and the Museum of Medieval and Modern Art  
Lunch in Padova  
Church of Eremitani and the Chapel of Mantegna  
Piazza delle Erbe & Piazza della Frutta  
Continue on to Venice (35-minutes)  
Transfer by water taxis from Venice station to hotel  
Check in to hotel  
Dinner at leisure  
Accommodation: Sina Centurion Palace, Venice (5\*)  
<https://www.sinahotels.com/en/h/sina-centurion-palace-venice/>  
Meals: breakfast



Castello San Giorgio, Palazzo Ducale, Mantova

Day 10: Sunday, October 6

~ Venezia ~

Breakfast at Sina Centurion Palace

Walking tour of narrow streets from Sina Centurion to

Peggy Guggenheim Collection: Special Exhibition

Reception with **60th Venice Biennale** US Pavilion  
organizers, artist, and curatorial staff, diary permitting

Dinner in a traditional restaurant of Venezia

Accommodation: Sina Centurion Palace, Venice (5\*)

Meals: breakfast, dinner



Giovanni Bellini, *San Zaccaria Sacra Conversazione* (1505),  
San Zaccaria, Venice

Day 11: Monday, October 7

~ Venezia ~

Breakfast at Sina Centurion Palace

**Giardini della Biennale** of the **60th Venice Biennale**,  
which are National Pavilions featuring representative  
artists from US, Japan, Germany, United Kingdom,  
Israel, Italy and others

Casual lunch in the Giardini

Afternoon visit to Palazzo Grassi at Punta della Dogana  
(Collection of Francois Pinault)

Dinner at leisure

Accommodation: Sina Centurion Palace, Venice (5\*)

Meals: breakfast

Day 12: Tuesday, October 8

~ Venezia ~

Breakfast at Sina Centurion Palace

**Arsenale Exhibition** of the **60th Venice Biennale** with  
curatorial team

Off site visits of the **60th Venice Biennale** including to  
the San Lazzaro Island and art projects on San Giacomo  
sponsored by Turin-based philanthropist Patrizia  
Sandretto Re Rebaudengo

Dinner at leisure

Accommodation: Sina Centurion Palace, Venice (5\*)

Meals: breakfast

Day 13: Wednesday, October 9

~ Venezia ~

Breakfast at Sina Centurion Palace

Private visit to St. Mark's Basilica

Optional activities:

- Off site visits of the **60th Venice Biennale**
- Santa Maria Gloriosa dei Frari to see works of  
Donatello, Giovanni Bellini, and Titian
- Visit to Murano and to glass artists' studios
- Shopping tour of Venice

Farewell Dinner

Accommodation: Sina Centurion Palace, Venice (5\*)

Meals: breakfast, dinner



Titian, *Assunta*, 1516 - 1518, Basilica di Santa Maria Gloriosa dei  
Frari, Venice

Day 14: Thursday, October 10

Transfer by private water taxi to Venice Marco Polo  
Airport (VCE)

International flight transfer to homebound destinations

Meals: Breakfast included

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**Pricing: The total tour cost depends on the minimum number of Circle travellers as follows:**

- USD \$16,900.00\*\* per guest at a minimum of 18 guests.
- USD \$18,100.00\*\* per guest at a minimum of 16 guests.

**Inclusions:**

- Private transfers between arrival and departure airports and hotels
- 13-nights in four and five-star properties in the three destinations of Florence, Verona, and Venice.
- 12-days of planned travel programming.
- Breakfasts included every day, as well as one dinner in Florence, one in Verona and two dinners in Venice.
- Private transportation throughout the travel program, including cars, coaches and water taxis
- All special events, visits, admissions, and honorariums
- Curated and exclusive travel program planning, execution and guidance by Anne Alene and the Art Travel team.

**Hotel Properties:**

- Florence ~Firenze~ (Sept 27, 28, 29, 30, Oct 1)
  - Hotel Savoy Florence (5\*)
  - <https://www.roccofortehotels.com/it/hotels-and-resorts/hotel-savoy/>
- Verona (Oct 2, 3, 4)
  - Hotel Due Torri (5\*)
  - <https://hotelduetorri.duetorrihotels.com/en>
- Venice ~Venezia~ (Oct 5, 6, 7, 8, 9)
  - Sina Centurion, Venice (5\*)
  - <https://www.sinahotels.com/en/h/sina-centurion-palace-venice/>



**Operation of Travel Program / Travel Program Facilitator:**

- Art Travel LLC (ATLLC) will be the planner and tour operator for Museum of New Mexico Foundation and its Patrons (herein referred to as “Client Organization”, “Museum of New Mexico Foundation” or “MNMF”) for the period of September 27 - October 10, 2024 of the Curated Italy Travel Program.
- Anne Alene of Art Travel LLC, is recognized as a leading art history and travel expert for VIPs and philanthropists who want to expand their knowledge, discover new cultures and make valuable connections with the art world.



*Punta della Dogana, 15th c., renovation by Tadao Ando, 2008 - 2009, Venice*

**Room upgrades:**

Further upgrades are available upon request. Pricing will be confirmed upon assessment of the demand amongst guests.

**Number of rooms:**

- Please submit information as to the approximate number of guests and room allotment (double versus single occupancy) by October 1, 2023, in order to enable Art Travel to notify properties of

the group's room allotment. In addition, please provide advance notice of interest in upgrades amongst the guests.

**Double Occupancy / Single Occupancy Guests:**

- The travel program price is quoted per person and based on double occupancy for two persons sharing one room.
- A Single Supplement charge will apply for a room occupied by one person. The single supplement will be determined upon confirmation of interest. We cannot guarantee a shared match, and the single supplement will apply if no match is available.



Tintoretto, Scuola Grande di San Rocco, *The Glory of San Rocco*, 1564 - 1588, Venice

**Tipping customs:**

- Tips are customary in Italy and will be included in the tour price for activities and meals included in the tour price and in the program. However, additional tips can be given out elsewhere during the trip at the discretion of individual guests.

**International flights to and from Italy to coincide with program commencement and conclusion:**

- Group travellers will be advised as to the ideal flight patterns from New Mexico and other airport hubs, prior to release of trip information to prospective guests and as the contract is being reviewed.

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**Transfer upon international arrival into Florence:**

- Private car transfers between Florence Airport, Peretola (FLR) and the central hotel takes about 25 minutes.

**Transfer for international departure from Venice Marco Polo Airport:**

- Private water taxi transfer between hotel in Venice and Venezia Airport - Venice Marco Polo (VCE) take approximately 15 minutes (5 miles)

**Program planning/tour operations and facilitation services by Art Travel include:**

- Art specialist and travel expert Anne Alene of Art Travel will design and execute an exclusive and customized travel program that totals 14 days and 13 nights, including access to key introductions and relationships, serving as a liaison between guests and art program hosts, providing in-depth tour narration and lectures, and arranging private viewings and exchanges. Italian to English interpretation will be provided by expert local guides.
- If needed, Art Travel can support Museum of New Mexico Foundation staff with registering guests by providing template content about trip highlights, content for creating internal registration and payment documents.
- Art Travel will produce written materials, which include pre-departure information, text for program guide and a full-detailed itinerary timeline in PDF electronic form.
- Customer service team while in Italy will include Anne Alene and English-speaking Italian staff members who will oversee group meals, hotels, transportation and any unforeseen emergencies, and will be available on call throughout the day and up until dinnertime.

**Exclusions:**

- Round-trip air travel for paying guests
- Upgrades to suite level at mentioned properties are available for additional fare.
- Personal incidentals or amenities such as laundry, dry cleaning, phone calls, faxes, Wifi, cellular roaming services, and room service meals.
- Transportation utilised outside of the itinerary program or for evenings scheduled for dinner at leisure; admissions and fees for sites not included in itinerary program
- Special events hosted in Italy or attended by staff and members of Museum of New Mexico Foundation outside of itinerary or planned in addition to itinerary, including customary gifts.
- Fundraising and promotional costs bore by Museum of New Mexico Foundation
- Guidebook printing (if included in travel program).